

# ENGLISH KS3



## OLIVER TWIST

How was life different for rich and poor people in Victorian London?

Did the wealthy hold the power or did the 'artful' criminals and gangs of juvenile pickpockets rule the shady streets?

Do the admirable moral qualities of steadfastness, loyalty, honesty and bravery triumph in an underworld of dubious characters and criminality?

Am I able to compose a suitable topic sentence?

Do I recognise and understand subject/verb agreement?

Am I able to identify and use the past simple tense?



## A MIDSUMMER NIGHT'S DREAM

How did families and relationships in ancient Athens and Elizabethan England differ from today?

When fairy spells and the pranks of a mischievous sprite are magically cast, does true love really exist?

Who was Shakespeare and his family?

How does Titania, the fairy queen, find herself in love with a donkey?

Am I able to use evidence to effectively prove my points?

Can I punctuate direct speech accurately?

Am I able to understand and successfully use prepositional phrases?

Can I use a range of literary devices to create narrative structures?



## YR7



## POETRY ANTHOLOGY

How is structure and form used in poetry?

How do historical and contemporary poets use poetic devices such as metaphor for effect?

How do I use varied punctuation and sentence structures to write about unseen texts?

Can I recognise various poetic forms used by such poets as William Blake, Alfred Lord Tennyson, Pheobe Hesketh and Carl Sandburg?



## TRIP TO SEE MIDSUMMER NIGHT'S DREAM

Am I able to use discourse markers to organise and manage what I say and write?

Can I link my paragraphs fluidly?

Do I vary my sentence structures, making use of complex sentences to deliver my thoughts and ideas?



## YR8



## ANIMAL FARM

How does Orwell use allegory to teach us about totalitarianism?

Why is propaganda so powerful?

How are the key ideas of irony and corruption presented and for what purpose?

How can I develop my creative writing skills using character, setting and extended metaphor?

How does Orwell use animal characters to represent dominant figures of the Russian Revolution?

Can I show off my skills in my creative writing?

Can I describe settings in a way that will paint a picture in the mind of my readers?

Do I understand the genres of horror, romance, adventure, fantasy and poetic justice?

## FLASH FICTION SHOWCASE



## THE TEMPEST

In what ways was the Elizabethan period an age of exploration?

What do I need to know about the form of a comedy?

How does Shakespeare make use of sub-plots, soliloquy and monologue?

How were different races portrayed in the Elizabethan era?

How does Caliban both contrast and reflect other characters and other characters' desires?

Am I able to learn relevant quotations to support a closed book analysis?

Can I produce a convincing balanced argument?

Do I understand how to use subordinate clauses to enhance my writing?

## SEE LIVE INTERPRETATIONS OF THE TEMPEST



## THE ADVENTURES OF SHERLOCK HOLMES

How is the detective genre used to illustrate the class system and society of Victorian England?

What were the scientific developments of this era?

What skills and secret talents enable the eminent detectives of Sherlock and Watson to unravel the mysteries and scandals of this time?

How did Arthur Conan Doyle use periodicals to keep Sherlock fans enthralled and loyal?

Am I able to use discourse markers to organise and manage what I say and write?

Can I link my paragraphs fluidly?

Do I vary my sentence structures, making use of complex sentences to deliver my thoughts and ideas?

Can I recognise and accurately write independent clauses?



## YR9



## JANE EYRE

What were Victorian attitudes toward children and childhood?

How were these attitudes affected by rural isolation and Christianity?

How is juxtaposition used in Jane Eyre?

How would a strong and outspoken female character be viewed by a Victorian audience?

Can I use apostrophe for omission accurately?

Can I recognise and use the past perfect continuous and future perfect simple tenses?

Do I understand the difference between countable and uncountable nouns?

## TRIP TO SEE LIVE PERFORMANCE OR RESIDENTIAL TRIP TO STRATFORD -UPON- AVON



## POETRY ANTHOLOGY

How are extraordinary ideas and marvellous tales presented in the narratives of epic poems?

How do poets use extended metaphor to express meaning?

Can I identify the similarities and differences between two texts?

Do I understand how chronological and non-chronological composition differ?

What do 'thesis' and 'antithesis' mean?



## ROMEO AND JULIET

How does Shakespeare use foreshadowing in Romeo and Juliet?

Will the tragic lovers overcome conflict and exile, or will their relationship fall prey to catastrophe?

What is a sonnet?

What characteristics does a Shakespearean tragedy have that make it so enduring for centuries?

How do I structure and sustain interpretations and use evidence to support my views?

Can I structure and sustain a thesis?

Can I recognise and use the future perfect continuous tense?

What is the difference between a defining relative clause and a non-defining relative clause?



## ISLE OF WIGHT LITERARY FESTIVAL: VISITING AUTHOR WORKSHOPS

## KS4