

# DRAMA AND THEATRE STUDIES KS5



## Where does Western Theatre come from and how did it develop?

How do I use vocal skills, physical skills, facial expressions and staging terminology to enhance my acting, create character and staging and communicate with an audience?

How can I expand my knowledge of theatre and its history?

**YR12**

## Drama and theatre: Live theatre 1



**How do you analyse a live theatre performance in terms of the aims of the director, designers and actors, and its success in creating meaning for an audience?**

What is the total dramatic effectiveness of a production and how do you describe and analyse this?



## Making Theatre



**How do I interpret script extracts from different genres, cultures and periods as either a performer, director or designer?**

**Who are the key theatre practitioners of the 20th and 21st century and what are their methodologies?**

**How do I interpret practitioners methodology and demonstrate this in my performance of the extract 1?**

How are performance texts informed by their social, cultural and historical contexts and how do I demonstrate this in my performance of extract 1?

How do I develop my performance skills to create a detailed and believable characters?

What are dramatic intentions and how do I use these?

How do I create a successful performance for an audience to communicate my dramatic intentions?

What are the main methods and theories of key theatre practitioner and how do you use these in rehearsals and performances of scripted extracts?



**How do I write about the performing process for extract 1?**

How do you successfully interpret extracts?

How do you create and communicate meaning?

How do you realise artistic intention in text-based drama?

How are performance texts informed by their social, cultural and historical contexts and how do I demonstrate this in my performance?

How do I develop my performance skills to create a detailed and believable characters?

How do I create a successful performance for an audience to communicate my dramatic intentions?



## Drama and theatre



### Antigone

**How do I interpret the set text using my knowledge of theatrical processes and practices in order to write as an actor, director or designer as though I am on stage?**

How is the performance text constructed to be performed, in order to convey meaning to an audience?

How are conventions, forms and techniques are used in theatre to create meaning?

How do I create and communicate the artistic meaning of the script in performance and in written responses?

What are my artistic intentions ?

How do I use my vocal, physical skills to describe in detail what is happening on stage?

What will be the effects for an audience?

How is Antigone informed by its social, cultural and historical contexts and how do I demonstrate knowledge and understanding of this in my writing?



## Making theatre



**How do I interpret script extract 2 as either a performer, director or designer?**

**How do I interpret practitioner methodology and demonstrate this in my performance of the extract 2?**

How do you successfully interpret extracts?

How do you create and communicate meaning?

How do you realise artistic intention in text-based drama?

How are performance texts informed by their social, cultural and historical contexts and how do I demonstrate this in my performance?

How do I develop my performance skills to create a detailed and believable characters?

What are dramatic intentions and how do I use these?

How do I create a successful performance for an audience to communicate my dramatic intentions?

## Creating original drama



**How do you create and develop original devised ideas to communicate meaning as part of the theatre making process?**

**How do I interpret practitioner methodology and demonstrate this in my devised performance and working notebook?**

**How do I write about the performing process to create a working notebook?**

How do I develop my performance skills to create devised theatre?

What are dramatic intentions and how do I use these within the devised piece?

How do I create a successful performance for an audience to communicate my dramatic intentions?

What are the main methods and theories of key theatre practitioner and how do you use these in rehearsals and performances of devised theatre?

**YR13**

## Drama and theatre

### Yerma



**How do I interpret the set text using my knowledge of theatrical processes and practices in order to write as an actor, director or designer as though I am on stage?**

As a performer, director or designer how has the play been constructed to be performed and to communicate meaning?

How do I create and communicate the artistic meaning of the script in performance and in written responses?

What are my artistic intentions ?

How do I use my vocal, physical skills to describe in detail what is happening on stage?

What will be the effects for an audience?

How is Yerma informed by its social, cultural and historical contexts and how do I demonstrate knowledge and understanding of this in my writing?

## How do I write about the performing process for extract 2?

What are the main methods and theories of key theatre practitioner and how do you use these in rehearsals and performances of scripted extracts?

How do you create and communicate meaning?

How do you realise artistic intention in text-based drama?

How are performance texts informed by their social, cultural and historical contexts and how do I demonstrate this in my performance?

How do I develop my performance skills to create a detailed and believable characters?



## Creating original drama



**How do you create and develop original devised ideas to communicate meaning as part of the theatre making process?**

**How do you apply the work and methodology of one influential theatre practitioner to your original drama?**

**How do I write about the devising and performing process?**

How do I develop my performance skills to create devised theatre?

What are dramatic intentions and how do I use these within the devised piece?

How do I create a successful performance for an audience to communicate my dramatic intentions?

What are the main methods and theories of key theatre practitioner and how do you use these in rehearsals and performances of devised theatre?

Final performance is videoed and moderated.

Section 1: Rationale and research

Section 2: Development and refinement.

## Drama and Theatre: Live theatre 3 and 4



**How do you analyse a live theatre performance in terms of the aims of the director, designers and actors, and its success in creating meaning for an audience?**

What are the perceived or stated aims of the production team?

What is the audience experience and response?

How did the performers/designers/director communicate meaning to the audience?

How do aspects of the performance piece contribute to the impact of the production?

How did the various aspects of the production contributed to its effectiveness as a piece?



## Making Theatre

**Extract 3: How do you successfully interpret a texts? How do you create and communicate meaning?**

**How do you realise artistic intention in text-based drama**

**How do you work in the style of your chosen practitioner?**

**How do I write about the performing process for extract 3 and evaluate the success of my performance?**

How do you successfully interpret extracts?

How do you create and communicate meaning?

How do you realise artistic intention in text-based drama?

How are performance texts informed by their social, cultural and historical contexts and how do I demonstrate this in my performance?

How do I develop my performance skills to create a detailed and believable characters?

What are dramatic intentions and how do I use these?

How do I create a successful performance for an audience to communicate my dramatic intentions?

What are the main methods and theories of key theatre practitioner and how do you use these in rehearsals and performances of scripted extracts?

How do you create and communicate meaning?

How do you realise artistic intention in text-based drama?

How are performance texts informed by their social, cultural and historical contexts and how do I demonstrate this in my performance?

How do I develop my performance skills to create a detailed and believable characters?

Performed to visiting examiner.



## Exam preparation

How can I make sure I am revising effectively for this subject?

How do I memorise and recall knowledge I need for the exam?

How do I maximise marks in this subject's exam?

What are the gaps in my knowledge and how can I address them?

How do I approach exam questions in this subject to ensure I reach the highest grade?

What do I need to do to prepare myself for university courses?

What do I need to do to prepare myself for employment?