

YR7

Y7 UNIT 1

Ancient Origins

Why do humans tell stories?

What is a myth?
What is an epic?
What is an epic hero?
How might people now view heroes?
What is The Odyssey, and why is it important?
How is Odysseus presented at the beginning of the play?
How effective is the ending of the play?

Write your own myth!

Y7 UNIT 2

Legends

What makes human beings brave and what motivates them to do heroic things?

What are Arthurian Legends?
What is the 'overcoming the monster' story structure?
How can we use middle English and Anglo-Saxon terminology to describe key characters and character traits?

Y7 UNIT 3

The Art of Rhetoric

Why are words so powerful?

How have human beings used language to motivate, persuade and argue over time?
What is a tragic hero?
How can rhetorical techniques be employed successfully within a play?

Y7 UNIT 4

Romance

What is romance and what are its key features?

Where did the idea of chivalry come from?
What are the archetypal characters in romance and what are their key features?
What is the purpose of symbolism and how do writers use it?

YR8

Y8 UNIT 1

The Sonnet Form

How is poetry used to explore human emotions?

What are the conventions of a range of sonnet forms?
Why has the sonnet form been so popular over the centuries?
How do sonnets explore human emotions?

Y8 UNIT 2

The Bible as Literature

Why has the Christian Bible been so influential on storytelling?

What are the original Bible languages?
What is a 'road to Damascus' experience?
What is a protagonist?
How do different narrative perspectives help us understand Bible stories?

Y8 UNIT 4

The Story of the Novel

How did the novel evolve as a method of storytelling?

What social and historical events have contributed to the development of the novel?
What methods can be used to analyse an extract from a novel?
How do different narrative perspectives affect the view of the reader?

Y8 UNIT 3

Comedy through time

Why is comedy such an important part of literary history?

What are some of the different conventions of comedy at different time periods?
What is satire and how is it used in comedy?
What is an antagonist? How are they different from a protagonist?
How do playwrights create characterisation?

YR9

Y9 UNIT 1

The Gothic

What is Gothic fiction and why has it remained so popular?

What is pathetic fallacy and why is it so important in the Gothic?
What is a Byronic hero?
How are different narrative perspectives explored in the Gothic?
How do writers use flashback in stories?

write your own gothic tale!

Y9 UNIT 2

War Writing

How and why do writers explore conflict in literature?

What are the key conventions of modernism and realism?
How do writers use tenor, vehicle and ground to express figurative language?
How do people cope with the horrors of war?
How were the men and women's experiences of war different?
What does it mean to be heroic?

Y9 UNIT 4

Freedom

Why is it important to explore texts from different cultures?

What is patriarchy?
What is dialect and how is it used in texts from different cultures?
What is foreshadowing and how does it affect the reader?
What do we mean when we talk about a literary construct?

Y9 UNIT 3

Tragedy Over Time

What is tragedy and why does the genre have such an enduring and important place in drama?

What are the Aristotelian unities?
What is Aristotle's theory of tragedy?
What is a tragic hero?
How can symbolism and motif be used in plays?

Y9 UNIT 5

Women in Literature

How has the role of women in society changed over time?

What historical movements have impacted the role of women in literature and society?
What does the term dystopian mean?
What is feminism?
Why did women writers become more prominent during the Twentieth Century?

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