

Yr9 Basic Skills Knowledge Organiser and Checklist

Recording / Drawing from Observation

Primary source: drawing something real in front of you.

Secondary source: drawing something from a picture.

Drawing –

Tone – How dark or light areas are. A good drawing will have the full range of 'tones' from very dark/black, to very light / white.

Tints- Adding white to a colour to make it lighter.

Shade – Adding black to a colour to make it darker.

Shading – A technique where different tones are added to make an image look more realistic.

Cross Hatching-

Mark making -

Helen Wells

An artist based on the South Coast of England. Helen's work is intricate and organic. Decorative and detailed. Her original artworks often depict beautiful abstract surfaces or imaginary landscapes.

She builds up multiple layers of paint, using clean and fresh colours. She adds lots of decorative details, to the final layers of her work often in either fine black or white dots and lines. Her abstract works are inspired by the colours and patterns of nature and bring to mind magical other-worlds. Helen often combines mediums such as ink, watercolour paint and paper collage to create fascinating and memorable art works.

As part of her creativity she makes sketchbooks where she is free to explore and experiment with shape and colour.

Her work is used in many different fields and products such as publishing/ books, clothing and 3D products.



Colour-

Watercolour Techniques

Wash: a layer of colour that has been diluted with a lot of water and is used in backgrounds and to build up layers of colour.

Graded wash: Colour fading from strong/dark to light/pale, usually in one colour.

Variiegated wash: two or more colours blending together.

Wet on wet: Adding watercolour to a wet layer of paint to allow colours to spread.

Stippling: a textured effect made by dabbing the tip of the brush onto the paper.

Texture: This can be created with different brushstrokes built up in layers.

Salt : This is added to a wet layer of paint so it absorbs the colour and creates random interesting effects.

Wax resist: using wax or an oil pastel to create a waterproof barrier on paper, and then painting over it with watercolour.

Watercolour pencil

A water soluble coloured pencil that can be used with water to convert into paint.

