Yr7 Buildings Knowledge Organiser and Checklist

FORMAL ELEMENTS:

Line, Tone Colour, Pattern Shape, Form

KEY WORDS:

Decorative-An image or object that has added patterns to enhance it's appearance.

Design- An image or plan.

Perspective

Organic Shapes – Shapes that mimic those found in nature.

Style- The main characteristics of how something looks.

Architecture – Designing and constructing buildings.

Mono-printing - is a form of printing where an image can only be made once, unlike other printmaking which allows for multiple originals.

Ian Murphy



Ian Murphy is best known for his powerful, tonal drawings and mixed media oil paintings of architectural places. He uses a mixture of collage and drawing/ painting, often of close ups of old buildings. He likes to capture crumbling textures and surfaces which add character and atmosphere to the building and place.

Antoni Gaudi

Was a Spanish architect who was famous for his elaborate buildings, featuring bold organic forms and vibrant use of coloured ceramics.

Most of his buildings are in Barcelona on the Northern coast of Spain. He loved to use nature as inspiration both in terms of the outside and the inside structure of the building. Gaudi's buildings have curved, organic shapes and forms with very few straight lines and flat surfaces. His last design was an ambitious church called Sagrada Familia. Unfortunately Gaudi died before it was finished, however, recently

One Point Perspective is a method of drawing to show how things appear to get smaller as they get further away, converging / meeting at a single 'vanishing point' on the horizon line. It is a way of drawing objects so that they look three-dimensional.

Vanishing Point
Horizon Line

Collage is usually made by gluing paper onto a surface to create an image or a design but other materials can also be used, such as fabric and found objects.









KEY WORDS:

One POINT PERSPECTIVE
VANISHING POINT
DECORATIVE
ORGANIC FORMS
ANTONI GAUDI
IAN MURPHY, LUCY JONES

