## Yr9 Biosphere Knowledge Organiser

## Featured Artists **Helen Wells Courtney Mattison**

Pauline Barnden Dale Chiluly Alejandro Duran

## Final Outcomes-

3D clay sea urchin or coral in style of Courtney Mattison Sea related painting in the style of Helen Wells Group screen print - mark-making piece

## **Helen Wells**

(see basic skills sheet)

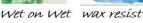
















Brushstrokes

## **Courtney Mattison**

She is a ceramic Artist who creates large scale artwork made from many pieces of clay. Her work is inspired by coral reefs and reflects the variety of shapes, colours and textures of the coral.

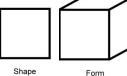






Each piece is highly textured with a variety of marks made in the surface of the clay. The central pieces of ceramic are glazed in different colours. The outside pieces are left white, to symbolize the bleaching/dying of the coral due to the rising sea temperatures. Courtney's work is made to highlight both the beauty and fragility of this ecosystem.

## **FORM**



**Texture**- This is how a surface feels, such as rough or smooth. Textures can be made into the surface of clay with different tools or objects pressed into the clay.

## 3D-

Clay- This comes from the ground and is used to mould into 3D shapes. It is used in a wide variety of products such as cups and plates, sculptures, tiles and even cosmetics.



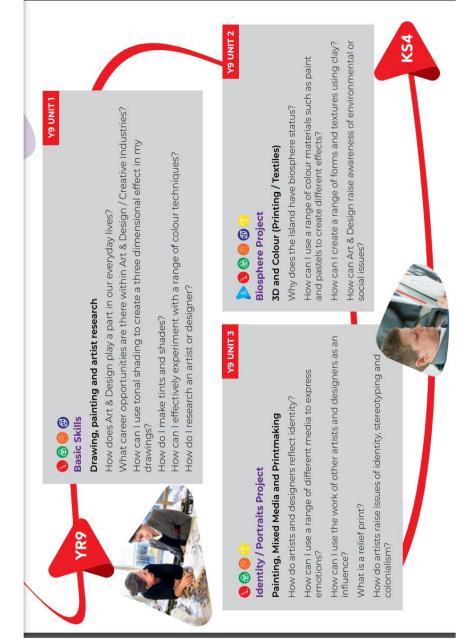


## Relief -

This is a textured or 3D surface with a flat background.



## Yr9 Snake — Overview of Yr9 Projects



## Unit 1

Drawing skills use of line and tone Painting skills watercolour washes and other techniques.
watercolour pencil shading and blending Artist Research

## Unit 2

Drawing skills use of line and tone Painting skills watercolour washes and other techniques.

Creating texture with clay
Making a 3D clay sculpture
Cutting a stencil and screen printing
Mark making
Artist Research

## Unit 3

Drawing skills use of line and tone Painting skills expressive brushwork Photocollage Mixed media Relief print making Artist Research

## KEY QUESTIONS FOR THIS PROJECT

# Do you know the answers to these questions?

Y9 UNIT 2









## **Biosphere Project**

## 3D and Colour (Printing / Textiles)

Why does the Island have biosphere status?

How can I use a range of colour materials such as paint and pastels to create different effects? How can I create a range of forms and textures using clay?

How can Art & Design raise awareness of environmental or social issues?