

Drama KS3

- KEY**
- Devised Drama
 - Issue-based Drama
 - Scripted Drama
 - Theatre Design
 - Historical Drama
 - Maritime Link
 - Storytelling
 - Live Theatre Study
 - Cross curricular

YR7

Y7 UNIT 1
Serious fun

Why are confidence, creativity and communication important in drama?
What makes an effective mime?
What is a freeze frame?



Y7 UNIT 2

Evacuees

What is improvisation?
What decisions do we need to make when creating a character?
How can we convey a character's feelings through our acting?



Y7 UNIT 3

Pantomime

What sort of stories form the basis of a pantomime?
What is important about pantomime characters?
What is watching a live performance like?
How do I use a simple script to create an exaggerated pantomime character?



Y7 UNIT 6

English

Ernie's Incredible Illucinations by Alan Aykebourn

What Drama skills do we need for interpreting a playscript?
What is the effect on a play when we use different forms of staging?
How can we use sound and movement to change the atmosphere of a scene?



Y7 UNIT 5

Darkwood Manor

How can we create an atmosphere on stage?
How do we create tension in Drama?
How do we make sure that our improvisation communicates effectively with an audience?

Y7 UNIT 4

Storytelling and puppets

What storytelling skills do you need to engage an audience?
How are puppets used in theatre to tell stories?
How can I create an engaging puppet performance for an audience?

YR8

Y8 UNIT 1
Who killed Albert Peach?

What is a murder mystery?
How can we use improvisation to reconstruct events?
How can we change our voice to convey the personality of a character?

Y8 UNIT 2
Waxworks

How can we change our facial expressions to create recognisable characters?
What are the essential skills of a good storyteller?
How can we effectively engage an audience in an atmospheric piece of drama?



Y8 UNIT 5

Melodrama

What is exaggeration and why is it an essential component of melodrama?
How can we use physical expression to create classic melodramatic poses?
How can we create melodramatic stock characters?



Y8 UNIT 4

Live Theatre Production

How do I know what acting choices another actor has made?
How can I describe the drama that I am watching?
How can I analyze the effectiveness of acting?

Y8 UNIT 3

Greek theatre, chorus and mask work

What is Greek chorus?
How do I use my vocal and physical skills as part of a chorus?
How do I work with masks to create an effective performance as part of a chorus?

Y8 UNIT 7

All the world's a stage

How we work from page to stage?
What impact does theatre have in other countries and cultures?



YR9

Y9 UNIT 1
Truth lies and consequences

How do I create drama using themes?
What are stereotypes and how can I create them using improvisation?
How do I move beyond stereotypes to create a more thoughtful exploration of a theme?



Y9 UNIT 2

Homelessness

How do I create drama from a social issue?
How can I use a poem as a starting point for creating Drama?
How can I use improvisation to develop detailed characters in a naturalistic performance?



Y9 UNIT 4

Live theatre

How do I describe the effect that acting has on an audience? How are the themes of a play explored through acting and design?
How do staging choices affect the success of key moments in a play?



Y9 UNIT 3

Blood Brothers

What is the plot of Blood Brothers about and who are the main characters?
What are the main themes of the play?
How can I create interesting costume and set designs for this play?

Y9 UNIT 6

Shipwrecks

How do we select which aspects of a historical event to use when we develop original drama?
How can drama techniques contribute to the creation of atmospheric performance work?
How can set design contribute to the success of a performance?

Radio Drama

What are the key features of radio drama?
How do I structure a script for a radio drama?
How can I combine voicing and sound effects to produce convincing and entertaining radio drama?



KS4