YR7

Y7 UNIT 1

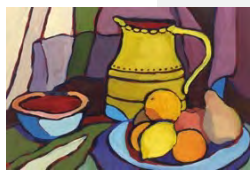### Basic Skills Project
Drawing, painting, Artist research

What is Art & Design for?

Who makes Art & Design? And Why?

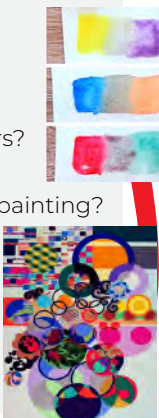How can I use the knowledge organiser and what is the importance of self quizzing?

What is a Still Life?

How do I create a realistic image? How can I use shading to draw 3D shapes?

How do I research an artist or designer?

Y7 UNIT 2

Colour & Pattern Project
Painting/Drawing/Collage

How can you mix a range of secondary and tertiary colours?

How can I control my use of colour and brushwork when painting?

How can I recognise the key characteristics of an artist's or designer's style?

How can I use them as an influence my own artwork?

Y7 UNIT 4

Maritime Heroes Project
Extended Drawing

Students produce artwork and research on a range of people who either work as environmental Scientists, Marine Biologists or inventors and Wildlife wardens etc.

How do I use a grid to scale up an image?

How can I create a range of tones using pencil and charcoal to create a sense of 'form'?

What is World Ocean Day about?

What careers are there within the Maritime Industries? Who are our Maritime Heroes?

How can Art & Design influence the way we see the world or change the way we live?

What is World Ocean Day about?

Who are our Maritime Heroes?

Can Art & Design influence the way we see the world or change the way we live?

What careers are there within the Maritime / Environment / Eco-Industries?

Y7 UNIT 3

Architecture
Drawing/ 3D/Collage

How do people from other cultures live?

How does the place and environment affect the way a building is made?

How do I draw a 3D shape using one point perspective?

What is collage?

How can I use simple card construction skills to make a 3D tower?

Students look at a range of different buildings and styles of Artists/ Designers are also asked to design an 'eco- house' as one of their homework.

TOPICAL TALK
What are the issues of homelessness, the need for building more houses for a growing population and how can we make homes more eco- friendly and sustainable?

YR8

Y8 UNIT 1

Basic Skills
Drawing, Painting and Artist Research

What is Art & Design used for in the wider world?

How do I use tone to create a three dimensional effect?

How do you use a grid when drawing, and why?

How can I experiment with painting and colour techniques?

What is Cubism?

Y8 UNIT 2

Moving Figure Project
3D and Colour

How do artists capture movement?

How do I create a sense of movement in my sculpture and 2D work?

How has the human figure been represented in different cultures and historical time periods?

What is sculpture? What is an armature?

What is Futurism?

TOPICAL TALK
What inventions would you like to see in the future?

What Eco- invention could you create?

Is new technology always a good thing?

If not then why not?

Y8 UNIT 3

Micro-life Project
Illustration and Printmaking

How can I use an artist or designer to influence my own artwork?

How have different cultures represented the ocean within their traditional / modern artwork?

How do you create a printing block?

How can I use a variety of drawing and colour media to record marine lifeforms?

How do artists, designers and scientists work together?

How can Art & Design influence the way we see the world or change the way we live?

How can I use a variety of drawing and colour media to record marine lifeforms?

What are zooplankton and Phytoplankton?

How do Artists raise pollution awareness about Ocean Micro plastic?

YR9

Y9 UNIT 1

Basic Skills
Drawing, painting and artist research

How does Art & Design play a part in our everyday lives?

What career opportunities are there within Art & Design / Creative Industries?

How can I use tonal shading to create a three dimensional effect in my drawings?

How do I make tints and shades?

How can I effectively experiment with a range of colour techniques?

How do I research an artist or designer?

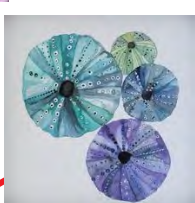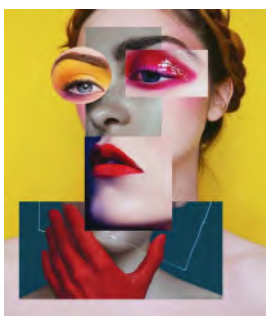**Y9 UNIT 2**

Biosphere Project
3D and Colour (Printing / Textiles)

Why does the Island have biosphere status?

How can I use a range of colour materials such as paint and pastels to create different effects?

How can I create a range of forms and textures using clay?

How can Art & Design raise awareness of environmental or social issues?

What is Biosphere Status and why does the Island have it?

How do artists raise awareness of threats to Marine eco-systems?

What causes Coral reef bleaching?

Can Art & Design influence the way we see the world or change the way we live?

Y9 UNIT 3

Identity / Portraits Project
Painting, Mixed Media and Printmaking

How do artists and designers reflect identity?

How can I use a range of different media to express emotions?

How can I use the work of other artists and designers as an influence?

What is a relief print?

How do artists raise issues of identity, stereotyping and colonialism?

TOPICAL TALK
Is it a good thing to sink concrete sculptures to the bottom of the ocean? When do the negatives of tourism outweigh the positives? What can we do as individuals to minimize global warming?

KS4