# English KS3

KEY 🚳 Morality 💧 Hierarchy 🛞 Relationships 🙈 Justice 🕺 Conflict 🛛 🕘 Fate vs free will

Eco Futures

Charter

opportunities

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**Y7 UNIT 2 Y7 UNIT 1** 🚯 🔞 🚫 🙆 🚳 🔞 🚷 🙆 **Ancient Origins** Take part in **African Tales** Men and monsters a debate **Heroes and Rebels** Why is Homer's Odyssey What makes someone heroic? such an important text? Are rebels bad people? How did humans use myths and stories to makes sense of What motivates people to break rules? the world around them? What do European and African gods, myths Is Odysseus a hero? and monsters have in common? Can a hero be flawed? How does author Natasha Bowen present the character Simidele and the setting of the sea in How are women presented in this ancient text? How have The Skin of the Sea? modern retellings told the Context: What was it like to live in West Africa in the story from women's point of view? Context: What was life like in Perform to I an audience



Y8 UNIT 2



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### 🚯 🔕 🛞 🙆 🙆 Shakespeare

**Mischief and Mavhem** 

How does William Shakespeare present the complexity of relationships in his magical comedy 'A Midsummer Night's Dream'? How is the harsh city of Athens juxtaposed with the magical freedom of the forest? How does Shakespeare use language to present character? What techniques are used to create humour?

How is gender shown?

Context: Was Athens a strict, patriarchal society? What was family life like in Athenian and Elizabethan

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## **Pursuing the Dream**

## **Great Expectations**

How does Dickens present the young vulnerable Pip in his most famous novel, 'Great Expectations'?

How does Dickens use pathetic fallacy and figurative language (metaphor, simile and personification) to create memorable settings, characters and events?

How do authors create sympathy in a reader? Can we ever feel sorry for a villain? Why do some people act immorally?

Is the right thing to do always the right thing to do? Is it ever justifiable to lie in order to accomplish something?

Do traumatic events of the **past** influence the future?

How do poets present social class throughout history? How is a debate structured? Is money important in life?

Context: What was life like in Victorian



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How does William Shakespeare present the battle of the sexes in his comedy 'Much Ado About Nothing'?

Are men and women presented differently in the play?

How are relationships in families shown? How does Shakespeare use contrast, or

'foils' to show the complexity and depth of a character?

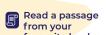
If a person is hurt through **humour**, is it still funny?

How does Shakespeare dialogue, wit and banter to create funny scenarios?

What are the differences between satire, parody and slapstick?

How do poets throughout history present love?

Context: What was Elisabethan life like for men



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Write a letter to the senior leaders at school about something you really like in school and about something you would really like to change, explaining why and giving possible solutions.



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favourite book and explain why it is your favourite.

#### **Y8 UNIT 3**

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#### **Rebellions and revolutions**

#### **Animal Farm**

Does George Orwell show power as a force of corruption in his novel 'Animal Farm'? What is an 'allegory'? Does Orwell use zoomorphism or anthropomorphism in his novel? Is the farm a microcosm / symbol for society? What is foreshadowing and how does Orwell use it? What is a social hierarchy? Eco Futures: How do non -fiction authors present our responsibility to the environment?



Context: What happened during the Russian Revolution? What is the difference between socialism and communism?

#### **Y9 UNIT 1**





#### **Moral Responsibility**

#### Frankenstein

What are the conventions of Gothic writing and why is this still such a popular genre of fiction? How are personification, pathetic fallacy and figurative language used to create horror and terror? In what ways is Mary Shelley's 'Frankenstein' a classic example of gothic and Romanic fiction? Is Victor Frankenstein a good person?

Is Frankenstein's creature a bad person?

To what extent does rejection account for moral corruption?

#### Eco Futures: How did the Romantics view nature and what can we learn from this for today?

What is the sublime? What is our responsibility to each other and to the planet? What could happen if we don't take care of each other?

How do poets and non-fiction writers convey Gothic themes and ideas such as terror and horror? Why does the poetry of Edgar Allen Poe endure to this day?

Context: was life the same for men and women or rich and poor in Victorian England? Who were the Romantics?



Be actively involved in a class debate and offer suggestions and ideas that might support or disagree with an idea?

#### **Y9 UNIT 3**

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#### Belonging

#### The Outsiders

How does SE Hinton show the human need to belong in her iconic classic 'The Outsiders'? Is the story still relevant today?

How does Ponyboy Curtis' narration of the story show insight and compassion?

How does Hinton use description to develop characters? How is foreshadowing used to help readers make predictions?

How does Hinton explore social class and the need for belonging using motif and theme?

Context: What was it like to live in 1950s

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## Violent love

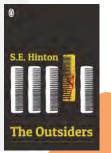
#### Shakespeare's Romeo and Juliet

Are Romeo and Juliet destined to be together? How does Shakespeare present conflict, love and violence? What purpose does a prologue serve?

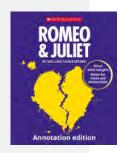
- How is stage craft used to present the story?
- How have sonnets been used throughout the years to portray different kids of love (family, romantic, friendship). How does Shakespeare use dramatic irony?

#### Eco Futures: How does Shakespeare use natural imagery to present love and hate?

Context: What was life like for women in the Elisabeth period (review)? What are







**Y9 UNIT 2**