

# ART & DESIGN KS5

## What are the key skills I will need to study A Level Art & Design?

How can I further develop my key study, research and presentation skills?  
What is the best approach to composition, layout and analysis?  
How can I best use my sketch book and camera to communicate my ideas?



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## What are the key techniques I need to master in Fine Art?

How can I use lines and tone to great effect in my drawing?  
How do different paints, for example acrylic and watercolour give different effects?  
What are the best techniques for drawing with chalk and oil pastels?  
How can I use different printing techniques; screen, mono and relief lino?  
How do I develop my work in three dimensions using clay, wire and card?



## What are the key techniques I need to master in Graphics?

How can I use the camera settings, including aperture, shutter speed, ISO, motion blurring to best effect?  
What influence does lighting have on my pictures?  
How can I use Photoshop to adjust saturation and contrast?  
How do I deploy clipping masks and layering?

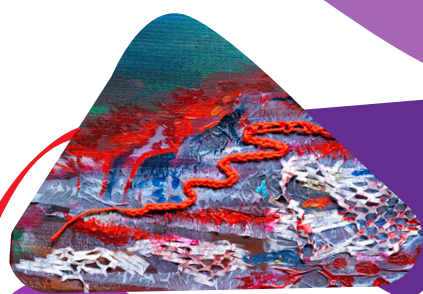
## What are the key techniques I need to master in Photography?

How can I use the camera settings, including aperture, shutter speed, ISO, motion blurring to best effect?  
What influence does lighting have on my pictures?  
How can I use Photoshop to adjust saturation and contrast?  
How do I deploy clipping masks and layering?



## What are the key techniques I need to master in Textiles?

How can I use different printing techniques; screen, mono, relief lino and block?  
How can I use applique in my work?  
How can I use machine embroidery to great effect?  
How can I use lines and tone to develop my drawing?  
How do I improve my skills of batik and felt making?  
How do different paints, for example acrylic and watercolour give different effects?



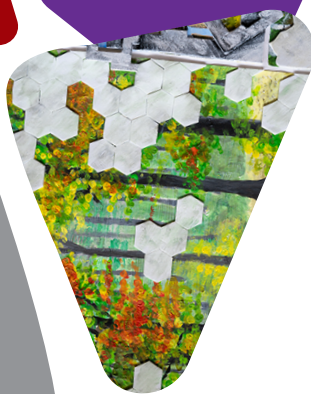
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## Can I show a confident and strong ability to develop ideas through sustained investigations?

How do you show an ability to select relevant styles and media whilst keeping a broad range of approaches?  
How do I connect my practical work with relevant artists / designers / Photographers?  
How do your ideas link together, showing a broader understanding of your theme?  
Is there evidence of improving skills within your practical work?  
How do you maintain a balance of individual creativity and showing artists have influenced your work?

## Can I show a highly developed ability to record ideas and observations and that illustrate my thoughts and ideas?

How do I record images and events in a wide variety of ways? How can I maximise my level of experimentation?  
Can I annotate with confidence and detail, showing a highly developed critical awareness?  
How do I link visual and theoretical ideas together, and show a strong ability to reflect as work progresses?



## Does my practical work reflect a confident ability to explore and select appropriate resources?

Have I used a wide range of different media and techniques?  
Is there a strong element of experimentation within my work?  
Can I analyse, review and refine ideas in a confident manner as work develops?  
Is there a growing level of skill, control and mastery evident within my practical work?

## Can I show a confident and highly developed ability to present a personal and meaningful response?

Can I demonstrate a highly developed ability to successfully realise intentions and, where appropriate, make connections between visual, written and other elements?  
Can I use clear, coherent and accurate technical language?



## Coursework preparation and completion

How can I make sure I am revising effectively for this subject?  
How do I memorise and recall knowledge I need for the exam?  
How do I maximise marks in this subject's exam?  
What are the gaps in my knowledge and how can I address them?  
How do I approach exam questions in this subject to ensure I reach the highest grade?  
What do I need to do to prepare myself for university courses?