

KEY Theatre knowledge Performing Designing Audience Improvisation Live theatre
Theatre History Directing Practitioner Methodology

YR12

Y12 UNIT 1



What is A-Level Drama and Theatre Studies? Where does western theatre come from and how did it develop?
How will I be examined?
What are the core elements that I need to know?
How do I use vocal skills, physical skills, facial expressions and staging terminology to enhance my acting, create character and staging and communicate with an audience?
How can I expand my knowledge of theatre and its history?

Y12 UNIT 2



Drama and theatre
How do you analyse a live theatre performance in terms of the aims of the director, designers and actors, and its success in creating meaning for an audience?
What is the total dramatic effectiveness of a production and how do you describe and analyse this?



THEATRE TRIPS TO SOUTHAMPTON TO THE MAYFLOW THEATRES TO SEE A RANGE OF PLAYS



Y12 UNIT 4



Making Theatre
How do I write about the performing process for extract 1?

Y12 UNIT 3



Making Theatre
How do I interpret script extracts from different genres, cultures and periods as either a performer, director or designer?
Who are the key theatre practitioners of the 20th and 21st century and what are their methodologies?
How do I interpret practitioners methodology and demonstrate this in my performance of the extract 1?
How are performance texts informed by their social, cultural and historical contexts and how do I demonstrate this in my performance of extract 1?
How do I develop my performance skills to create a detailed and believable characters?
What are dramatic intentions and how do I use these?
How do I create a successful performance for an audience to communicate my dramatic intentions?
What are the main methods and theories of key theatre practitioner and how do you use these in rehearsals and performances of scripted extracts?

Y12 UNIT 5



Drama and theatre
How do you analyse a live theatre performance in terms of the aims of the director, designers and actors, and its success in creating meaning for an audience?



Y12 UNIT 7



Creating original drama
How do you create and develop original devised ideas to communicate meaning as part of the theatre making process?
How do I interpret practitioner methodology and demonstrate this in my devised performance and working notebook?
How do I write about the performing process to create a working notebook?
How do I develop my performance skills to create devised theatre?
What are dramatic intentions and how do I use these within the devised piece?
How do I create a successful performance for an audience to communicate my dramatic intentions?
What are the main methods and theories of key theatre practitioners and how are these used in rehearsals and performances of devised theatre?

Y12 UNIT 6



Drama and theatre
Set text 1: Antigone
How do I interpret the set text using my knowledge of theatrical processes and practices in order to write as an actor, director or designer as though I am on stage?
How is the performance text constructed to be performed, in order to convey meaning to an audience?
How are conventions, forms and techniques used in theatre to create meaning?
How do I create and communicate the artistic meaning of the script in performance and in written responses?
What are my artistic intentions?
How do I use my vocal and physical skills to describe in detail what is happening on stage?
What will be the effect on an audience?
How is Antigone informed by its social, cultural and historical contexts and how do I demonstrate knowledge and understanding of this in my writing?



Y12 UNIT 8



Making Theatre
How do I interpret script extract 2 as either a performer, director or designer? How do I interpret practitioner methodology and demonstrate this in my performance of the extract 2?
How do you successfully interpret extracts?
How do you create and communicate meaning?
How do you realise artistic intention in text-based drama?
How are performance texts informed by their social, cultural and historical contexts and how do I demonstrate this in my performance?
How do I develop my performance skills to create a detailed and believable character?
What are dramatic intentions and how do I use these?
How do I create a successful performance for an audience to communicate my dramatic intentions?
What are the main methods and theories of key theatre practitioners and how do you use these in rehearsals and performances of scripted extracts?



YR13

Y13 UNIT 1



Drama and theatre
Set text 2: Bronte
How do I interpret the set text using my knowledge of theatrical processes and practices in order to write as an actor, director or designer as though I am on stage?
As a performer, director or designer how has the play been constructed to be performed and to communicate meaning?
How do I create and communicate the artistic meaning of the script in performance and in written responses?
What are my artistic intentions?
How do I use my vocal and physical skills to describe in detail what is happening on stage?
What will be the effects for an audience?
How is Bronte informed by its social, cultural and historical contexts and how do I demonstrate knowledge and understanding of this in my writing?

Y13 UNIT 2



Creating original drama
How do you create and develop original devised ideas to communicate meaning as part of the theatre making process?
How do you apply the work and methodology of one influential theatre practitioner to your original drama?
How do I write about the devising and performing process?
How do I prepare for my performance to be videoed and assessed?



Y13 UNIT 2



Making Theatre
Extract 3: How do you successfully interpret a texts? How do you create and communicate meaning?
How do you realise artistic intention in text-based drama
How do you work in the style of your chosen practioner?
How do I write about the performing process for extract 3 and evaluate the success of my performance?
How do I prepare to perform live to an examiner?



Exam preparation

How can I make sure I am revising effectively for this subject?
How do I memorise and recall knowledge I need for the exam?
How do I maximise marks in this subject's exam?
What are the gaps in my knowledge and how can I address them?
How do I approach exam questions in this subject to ensure I reach the highest grade?
What do I need to do to prepare myself for university courses?
What do I need to do to prepare myself for employment?

