

ART & DESIGN KS4



Natural forms using printmaking and drawing

Are my drawings detailed and accurate?
Can I research and use a range of artists' / designers' styles?
Have I used a wide range of different media and techniques?
Can I create a successful final piece using mixed media?
Is there a progression of ideas throughout my project?



Natural forms using felt making and machine embroidery

Can I record a range of visual ideas linked to my projects in written and visual form?
Can I use relevant artists to inform my ideas and practical work?
Can I select and refine my artwork, showing an improvement in skills and techniques?
Can I get to grips with new skills of felt making, appliqué and machine embroidery?
Have I been able realise my ideas in the form of a final piece?



Basic skills in using illustrator and hand drawing

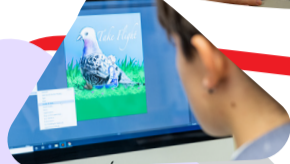
Can I use Illustrator effectively?
Can I produce written research about relevant artists?
Can you effectively develop ideas through purposeful investigations?
Have I used some artists' / designers' styles and techniques within my own work?
Can I successfully create a set of posters which work together as part of an advertising campaign?
How do I present my work to a high level of finish?



YR10

Using image & text

How can I develop my skills using software packages to develop my work?
Can you effectively develop ideas through purposeful investigations?
Is there a progression of ideas throughout my project?
Have I used some artists' / designers' styles and techniques within my own work?



Portraits using applique, machine embroidery and screen printing.

Can you use textiles techniques to create a range of different portraits?
Can I produce written research about relevant artists?
Can I select and refine my artwork, showing an improvement in skills and techniques?
Is there evidence of strong links with artists in my final piece?
Is there an element of experimentation within my work?



Portraits using painting and drawing

Can you accurately draw the proportions of the face?
Can you create a range of different portraits in different styles?
How can I develop my painting skills?
Can I annotate images to describe my work, showing a critical awareness?
How do I show an artist's influence in my work?



Choice between natural forms, portraits people & places or growth & decay

Can I use range of media, and techniques aimed at extending and consolidating my repertoire of skills?
Can I record a range of visual ideas linked to my projects in written and visual form?
Can I research and use a range of artists' / designers' styles?
Have I used a wide range of different media and techniques?
Have I been able realise my ideas in the form of a final piece?



Recycled fashion

Can I use a range of media, and techniques aimed at creating a recycled 'garment' costume using paper, plastic and other recycled materials?
Can I showcase my skills in stitching, heat bonding, mixed media, applique and printing?
Are my drawings detailed and accurate?
Can I use relevant artists to inform my ideas and practical work?
Can I select and refine my artwork, showing an improvement in skills and techniques?
Is there a progression of ideas throughout my project?



Branding

How do I create a 'company identity'?
How do I develop a name, logo and relevant packaging?
Can I create a range of drawings or designs that illustrate my thoughts and ideas?
Can you effectively develop ideas through purposeful investigations?
Have I used some designers' styles and techniques within my own work?
Is there evidence of strong links with artists in my final piece?



YR11

Book Illustration, Merchandise & Packaging

Can you develop your own project focusing on either, illustrations, merchandise, or packaging?
Am I able to analyse my own work, using specialist terminology that is relevant to my project?
Have you shown an awareness of relevant artists / designers, in relation to your practical work; showing an ability to select relevant styles and media?
When experimenting with materials are you able to evaluate, adjust and improve your technique accordingly as you are working?
Are you able to 'blend' more than one influence or style together to create your own more personal style?
Am I able to demonstrate an understanding of visual language?



Decoration / Layers & Texture / Form & Structure

Does the work in your sketch book reflect my thoughts and ideas and how these have developed over time?
Can you develop ideas independently; showing insights and observations relevant to your theme?
Have you explored practical techniques in depth, showing a high level of experimentation?
Does my project show a deeper understanding of the theme and the artists and designers that I have researched?



Movement / Flight/ Interiors

Can you use a range of media, focusing on refining skills and showing extended experimentation?
Can you use a range of relevant drawing techniques and styles to communicate your ideas effectively?
Do you take your own photographs as part of your development work?
Can you use complementary and harmonious colour palettes effectively?
Does your painting show both controlled and detailed brushwork?
Do you attempt ambitious ideas and images when planning your final pieces?



Exam Project

Themes set annually by the exam board. You will develop a project, on your chosen theme.

Record

Can you use a range of relevant drawing techniques and styles to communicate your ideas effectively?
Does the work in your sketch book reflect my thoughts and ideas and how these have developed over time?
Am I able to analyse my own work, using specialist terminology that is relevant to my project?
When annotating are you able to show a level of reflection that shows an understanding of your intentions?
Does my artist research show a deeper understanding of a range of artists/ designers in both written and visual form?

Develop

Do you take your own photographs as part of your development work?
Can you develop ideas independently; showing insights and observations relevant to your theme?
Have you shown an awareness of relevant artists / designers, in relation to your practical work; showing an ability to select relevant styles and media?
Does your practical work have strong links with artists and designers?



Refine

Can you use complementary and harmonious colour palettes effectively?
Does your painting show both controlled and detailed brushwork?
Have you explored practical techniques in depth, showing a high level of experimentation?
When experimenting with materials are you able to evaluate, adjust and improve your technique accordingly as you are working?
Are you able to 'blend' more than one influence or style together to create your own more personal style?



Present

Do you attempt ambitious ideas and images when planning your final pieces?
Does my project show a deeper understanding of the theme and the artists and designers that I have researched?
Am I able to demonstrate an understanding of visual language?
How do I present my work to a high level of finish?
Does each project show a personal and meaningful response?



Bridging work to Sixth Form

What do you know about contemporary artist/s and their main influences?
Can you present research about them in an interesting visual way?
Can you emulate their style and techniques?

KS5