

# MUSIC KS4

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## How did Western Classical Music develop in the Baroque and Classical eras?

How are instrumentation and texture used in Baroque music?  
What are the main musical features of the Coronation Anthems and Oratorios of Handel?  
How did structure and form develop during the Baroque and Classical eras?  
How did Haydn and Mozart develop the use of the orchestra?  
What devices are used to develop melodic phrases?  
How are cadences used to end a phrase?



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## What are the features of Romantic music?

How did the orchestra develop in the Romantic era?  
How was Beethoven innovative?  
What is chromaticism?  
What are the main musical features of the piano music of Chopin and Schumann?  
How were dynamics and expression used in the Romantic era?  
How did structure and form develop in the Romantic era?  
How are voices and instruments used in the Requiem of the late Romantic period?  
How do I write melodies with up to four sharps and flats, and rhythms including simple and compound time?



### EXPERIENCE A RECITAL (QUAY ARTS)

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## How did Popular Music develop from the 1950s to 1970s?

How are pop songs structured?  
How did the music of Broadway change from the 1950s to the 1990s?  
How are different scales including the blues scale used?  
How did rock music develop in the 1960s and 1970s?  
What techniques are used to develop melodies, chord sequences and bass lines?  
How did electronic instruments develop?

### COMPOSITION WORKSHOP

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## How are the features of traditional styles used in Fusion?

What are the features of folk music?  
What instruments are used in contemporary folk music of the British Isles?  
What are the features of different Blues styles?  
How are swing rhythms and extended chord sequences used in Blues?  
How is rhythm and instrumentation used in different Latin dance styles?  
How are musical styles combined?

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## How has Popular Music developed since the 1990s?

What are stock chord progressions?  
What are the features of different popular music styles?  
How are different instrumental techniques used in different styles of pop music?  
What are different vocal timbres?  
How do I develop my performance technique?  
How are recording techniques used for effect?

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## How is music used in film?

What is the purpose of film music?  
How are ostinatos combined for effect?  
How do I use a leitmotif to represent a character?  
How are the elements of music combined to represent different moods?  
How are synth sounds manipulated?  
What instrumental clichés are used in film?

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## What trends influenced the development of Western Classical Music from 1910?

How did Aaron Copeland use the orchestra?  
How was chromaticism used in the 20th century?  
How did Arnold, Britten, Maxwell-Davies and Tavener exploit harmony, tonality and timbre?  
How is minimalist music developed?  
What are the similarities and differences between the minimalist music of John Adams, Steve Reich and Terry Riley?  
How did orchestral music develop in this era?  
How did Zoltán Kodály and Béla Bartók use melody, rhythm and texture in their orchestral music?

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### PERFORMANCE MASTERCLASS

## How did the concerto develop over time?

What is a Concerto Grosso?  
How is texture used for contrast in the concerto?  
What different structures emerged?  
How did virtuoso performers use their instruments?  
How have composers used the piano?  
What additions to the orchestra were used in the 20th century?

### PERFORMANCE MASTERCLASS

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## How do I compose to a brief?

How do I select appropriate musical elements to develop?  
How can I exploit form and structure?  
What musical clichés can I use?  
How is orchestration used for musical colour?  
How do I use phrasing and articulation effectively for expression?  
How can I make sure the compositions is performed as I want it to sound?



### Exam preparation

How can I make sure I am revising effectively for this subject?  
How do I memorise and recall knowledge I need for the exam?  
How do I maximise marks in this subject's exam?  
What are the gaps in my knowledge and how can I address them?  
How do I approach exam questions in this subject to ensure I reach the highest grade?  
What do I need to do to prepare myself for Sixth Form courses?

## How do I refine my performance skills?

How do I rehearse effectively for a recital?  
What do I need to do to be aware of the ensemble?  
How can I improve my technical accuracy and control?



### BRIDGING UNIT

## How did Western Classical Music for voice and small ensembles develop?

What are the standard vocal ensembles and their main features?  
How did music for voice develop during the Baroque and Classical eras?  
How did harmonic devices develop in the Classical era?  
How did Mozart use the voice in opera?  
How are form and structure used in music for small ensembles?  
How is harmony and tonality used in Romantic and 20th Century chamber music?

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