

## YR10

### Fine Art

#### Y10 Fine Art 1a

#### Natural forms using printmaking and drawing

- Are my drawings detailed and accurate?
- Can I research and use a range of artists' / designers' styles?
- Have I used a wide range of different media and techniques?
- Can I create a successful final piece using mixed media?
- Is there a progression of ideas throughout my project?

### Textiles

#### Y10 Textiles 1b

#### Natural forms using felt making and machine embroidery

- Can I record a range of visual ideas linked to my projects in written and visual form?
- Can I use relevant artists to inform my ideas and practical work?
- Can I select and refine my artwork, showing an improvement in skills and techniques?
- Can I get to grips with new skills of felt making, appliqué and machine embroidery?
- Have I been able realise my ideas in the form of a final piece?

### Fine Art

#### Y10 Fine Art 2a

#### Portraits using painting and drawing

- How do you accurately draw the proportions of the face?
- Can I create a range of different portraits in different styles?
- How can I develop my painting skills?
- Can I annotate images to describe my work, showing a critical awareness?
- How do I show an artist's influence in my work?

### Textiles

#### Y10 Textiles 2b

#### Portraits using applique, machine embroidery and screen printing

- Can you I use textiles techniques to create a range of different portraits?
- Can I produce written research about relevant artists?
- Can I select and refine my artwork, showing an improvement in skills and techniques?
- Is there evidence of strong links with artists in my final piece?
- Is there an element of experimentation within my work?

### Fine Art

#### Y10 Fine Art 3a

#### Choice between natural forms, portraits, people & places or growth & decay

- Can I use range of media, and techniques aimed at extending and consolidating my repertoire of skills?
- Can I record a range of visual ideas linked to my projects in written and visual form?
- Can I research and use a range of artists' / designers' styles?
- Have I used a wide range of different media and techniques?
- Have I been able realise my ideas in the form of a final piece?

### Textiles

#### Y10 Textiles 3b

#### Recycled fashion

- Can I use a range of media, and techniques aimed at creating a recycled 'garment' costume using paper, plastic and other recycled materials?
- Can I showcase my skills in stitching, heat bonding, mixed media, applique and printing?
- Are my drawings detailed and accurate?
- Can I use relevant artists to inform my ideas and practical work?
- Can I select and refine my artwork, showing an improvement in skills and techniques?
- Is there a progression of ideas throughout my project?

## YR11

### Fine Art

#### Y11 Fine Art 1a

#### Movement / Flight/ Interiors

- Can I use a range of media, focusing on refining skills and showing extended experimentation?
- Can I use a range of relevant drawing techniques and styles to communicate my ideas effectively?
- Can I take my own photographs as part of my development work?
- Can I use complementary and harmonious colour palettes effectively?
- How does my painting show both controlled and detailed brushwork?
- How do I attempt ambitious ideas and images when planning your final pieces?

### Textiles

#### Y11 Textiles 1a

#### Decoration / Layers & Texture/ Form & Structure

- How does my work in my sketch book reflect my thoughts and ideas and how these have developed over time?
- Can I develop ideas independently; showing insights and observations relevant to your theme?
- How have I explored practical techniques in depth, showing a high level of experimentation?
- How does my project show a deeper understanding of the theme and the artists and designers that I have researched?

### Graphics

#### Y11 Graphics 1a

#### Book Illustration, Merchandise & Packaging

- Can I develop my own project focusing on either, illustrations, merchandise, or packaging?
- Am I able to analyse my own work, using specialist terminology that is relevant to my project?
- How have I shown an awareness of relevant artists / designers, in relation to my practical work; showing an ability to select relevant styles and media?
- When experimenting with materials am I able to evaluate, adjust and improve your technique accordingly as I am working?
- Are you able to 'blend' more than one influence or style together to create your own more personal style?
- Am I able to demonstrate an understanding of visual language?

## Exam Project - Fine Art, Textiles, Graphics

Themes set annually by the exam board. You will develop a project, on your chosen theme.

### Record

- Can I use a range of relevant drawing techniques and styles to communicate my ideas effectively?
- Does the work in my sketch book reflect my thoughts and ideas and how these have developed over time?
- Am I able to analyse my own work, using specialist terminology that is relevant to my project?
- When annotating, am I able to show a level of reflection that shows an understanding of my intentions?
- Does my artist research show a deeper understanding of a range of artists/ designers in both written and visual form?

### Develop

- Can I take my own photographs as part of my development work?
- Can I develop ideas independently; showing insights and observations relevant to your theme?
- How have I shown an awareness of relevant artists / designers, in relation to your practical work; showing an ability to select relevant styles and media?
- Does my practical work have strong links with artists and designers?

### Refine

- How can I use complementary and harmonious colour palettes effectively? Does my painting show both controlled and detailed brushwork?
- How have I explored practical techniques in depth, showing a high level of experimentation?
- When experimenting with materials can I evaluate, adjust and improve your technique accordingly as I am working?
- Am I able to 'blend' more than one influence or style together to create my own more personal style?

### Present

- Can I attempt ambitious ideas and images when planning my final pieces?
- How does my project show a deeper understanding of the theme and the artists and designers that I have researched?
- Am I able to demonstrate an understanding of visual language?
- How do I present my work to a high level of finish?
- How does each project show a personal and meaningful response?
- Am I able to realise my intentions?

## KS5