

YR10

Y10 UNIT 1
What is GCSE Drama?

What is GCSE Drama?
How will I be examined?
What are the core elements that I need to know?
How do I use vocal skills, physical skills, facial expressions and staging terminology to enhance my acting, create character and staging and communicate with an audience?

Y10 UNIT 2

How do I interpret the play Around the World in 80 days?

How do I learn to interpret Around the World in 80 days for a practical performance?
How do I create and communicate the artistic meaning of the script in performance and in written response?
How do I apply my knowledge and understanding of Around the World in 80 days to exam questions?

PROFESSIONAL LIVE THEATRE PERFORMANCES AT THEATRES IN SOUTHAMPTON

WATCH PERFORMANCES FROM THE NATIONAL THEATRE USING STREAMING SERVICES

Y10 UNIT 3

How do I describe, analyse and evaluate professional theatre?

How do I take detailed notes on live theatre?
How do I describe one or more actors' performances?
How do I analyse and evaluate one or more actors' performances?
How do I evaluate the effects for the audience of that performance?
How do I describe design elements including the set, lighting, sound and costume?
How do I analyse and evaluate design elements?
How do I evaluate the effects for the audience of the design elements?

Y10 UNIT 4

How do I create a devised performance for an audience?

How do I use a stimulus and improvisation to devise an original piece of drama?
What are dramatic intentions and how do I use these?
How do I rehearse effectively for a performance?
How do I structure this devised piece so the plot is accessible to my audience?
How do I use vocal skills, physical skills and facial expressions to create and perform my devised drama, engage with and communicate with an audience?

PERFORMANCE FOR AN INVITED AUDIENCE

Y10 UNIT 5

How do I write about the devising process?

How do I respond to a stimulus?
In what ways do I develop my ideas and collaborate with my peers?
How do I evaluate my performance work?

Y10 UNIT 6

How do I practically explore extracts from a script?

How do I perform extracts from a scripted play to create a detailed and believable performance?
How do I rehearse effectively for a performance?
What are dramatic intentions and how do I use these?
How do I create a successful performance for an audience to communicate my dramatic intentions?

PERFORMANCE FOR AN INVITED AUDIENCE

Y10 UNIT 7

What are the features of the theatre?

What do you call the different types of stages?
How do you describe stage positions?
What are the job roles and responsibilities within the theatre?

Y11 UNIT 2

How do I create a devised performance for non-examined assessment?

How do I use a stimulus and improvisation to devise an original piece of drama?
How do I rehearse effectively for a performance?
How do I create a successful performance for an audience to communicate my dramatic intentions?
How do I structure this devised piece so the plot is accessible to my audience?
How do I fully utilise my learnt knowledge of vocal skills, physical skills and facial expressions to create and perform my devised drama, engage with and communicate with an audience?
How do I write about the devising process in a detailed and knowledgeable way?

PERFORMANCE FOR AN INVITED AUDIENCE

YR10

Y11 UNIT 1

How do I prepare for the Drama written exam?

How do I apply my knowledge and understanding of Around the World in 80 days to design and performance exam questions?
How do I describe, analyse and evaluate professional theatre?
What are the features of the theatre?

Y11 UNIT 3

How do I perform extracts from a script for examination?

How do I choose two challenging extracts to perform from a scripted play that will allow me to achieve my personal best in this performance?
How do I rehearse effectively for a performance?
How do I communicate my dramatic intentions to an audience?
How do I fully utilise my learnt knowledge of performance skill to perform my examined scripted extracts?

BRIDGING WORK TO SIXTH FORM

How do I deepen my understanding of drama and theatre?

How does reading plays from different centuries expand your understanding of theatre?
How does watching live theatre expand your knowledge of the theatre?
Analyse and evaluate the performers skills in creating live theatre.

How do I deepen my understanding of creating original drama?

What performance skills do you want to develop through improvisation?
Can you explore at least three different theatre companies that specialise in devised performance?
What are some of the similarities and differences in their approach to theatre?

How do I deepen my understanding of making theatre?

How does researching the whole play and its contexts help you to prepare your performance?
How can you expand your characterisation?
How can design support the actors in the creation of an exciting performance piece?

Exam preparation

How can I make sure I am revising effectively for this subject?
How do I memorise and recall knowledge I need for the exam?
How do I maximise marks in this subject's exam?
What are the gaps in my knowledge and how can I address them?
How do I approach exam questions in this subject to ensure I reach the highest grade?

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