

**KEY** Cinematography Mise-en-scène Editing Sound Aesthetics Representation Film making  
 Genre conventions Narrative Independent film Cross curricular

**YR10**

**Y10 UNIT 1**  
**What is GCSE Film Studies?**

What is GCSE Film Studies?  
How will I be examined?  
What are the core elements that I need to know?  
What are the key elements of film form?  
What are the contexts of the film?

**Y10 UNIT 2**

**What is contemporary British film?**

What is British film?  
What are the key elements of style in James Bond films?  
How do I write about the key elements in Skyfall?  
What are aesthetics?  
How do I write about aesthetics in this film?  
How do I write about specific sequences from the film?

**VISIT TO THE HARRY POTTER STUDIO TOUR**



**VISIT TO THE CINEMA AS PART OF THE INTO FILM FESTIVAL**

**Y10 UNIT 4**

**How do I create a genre film sequence for non examined assessment?**

How do I research a film genre?  
What are the codes and conventions of a film genre?  
How do I plan my film sequence?  
How do I film my film sequence?  
How do I edit my film sequence?  
How do I evaluate and analyse my film and the influences I have used?

**Y10 UNIT 3**

**What is global non-English language film?**

Where is Saudi Arabia?  
What are the social and cultural contexts of the film?  
How do I write about the key elements in Wadjda?  
What is representation?  
How are age, gender, ethnicity and culture represented in Wadjda?  
How do I write about specific sequences from the film?

**Y10 UNIT 6**

**Design Technology**  
**What are the key developments in film and film technology?**

What is film history?  
What are the key film technology advancements that I need to know?



**Y10 UNIT 5**

**Geography, RS**  
**What is global English language film?**

What are the social and cultural contexts of Slumdog Millionaire?  
What are the key themes and issues in the film?  
What is narrative and how do I apply this to the film?  
What is narrative theory?  
How are age, gender, ethnicity and culture represented in Slumdog Millionaire?  
How do I write about specific sequences from the film?

**YR11**

**Y11 UNIT 1**

**How do I create a genre film sequence for non-examined assessment?**

How do I choose which of the 6 exam board genres to make my film sequence in?  
How do I research a film genre?  
What are the codes and conventions of a film genre?  
How do I plan my film sequence to create an effective sequence?  
How do I film my film sequence?  
How do I edit my film sequence?  
How do I evaluate and analyse my film and the influences I have used?



**Y11 UNIT 2**

**English, EIM**  
**How do I compare two American films? Film 2**

What are the genre conventions of musical films?  
Focus on Grease  
What is the narrative of the film?  
What is the difference between films made in the 1950's and 1980's?  
Why was Grease so successful?  
What are the key themes and issues in the film?  
What are the key social, cultural and historical contexts of the film?  
How are age, gender, ethnicity and culture represented in the film?  
What do I write about aesthetics in this film?  
How do I write about specific sequences from the film?

**Y11 UNIT 3**

**English**  
**How do I compare two American films? Film 1**

What are the genre conventions of musical films?  
What is the narrative of the film?  
What is the difference between films made in the 1950's and 1980's?  
Why was Singing in the Rain so successful?  
What are the key themes and issues in the film?  
What are the key social, cultural and historical contexts of the film?  
How are age, gender, ethnicity and culture represented in the film?  
What do I write about aesthetics in this film?  
How do I write about specific sequences from the film?

**Y11 UNIT 4**

**Life Science, EIM**  
**What is American independent film?**

What is an independent film?  
Why are the key themes and issues different to the other films we study?  
What is specialist writing?  
What is my opinion of this film?  
How do I write about specific sequences from the film?

**Exam preparation**

How can I make sure I am revising effectively for this subject?  
How do I memorise and recall knowledge I need for the exam?  
How do I maximise marks in this subject's exam?  
What are the gaps in my knowledge and how can I address them?  
How do I approach exam questions in this subject to ensure I reach the highest grade?  
What do I need to do to prepare myself for Sixth Form courses?



**BRIDGING WORK TO SIXTH FORM**

**How do I deepen my understanding of varieties of film and film making?**

What are the typical structures and codes and conventions used in the superhero genre?  
How meaning is created for the spectator in the sequence you have chosen?  
How do film reviewers describe, analyse and evaluate the film you chose to watch?

**BRIDGING WORK TO SIXTH FORM**

**How do I deepen my understanding of global film making?**

What are the challenges of watching a European film (non-English speaking)?  
How do you identify the pleasures and challenges of viewing a text where the language or context is unfamiliar?  
What are the similarities and differences between European and American cinema?

**BRIDGING WORK TO SIXTH FORM**

**How do I deepen my understanding of production?**

How useful is the short film to film makers?  
Why make short films?  
What are the main differences between short films and feature films?

**KS5**