

Drama KS4

Year 10	Autumn 1	What is GCSE Drama? What is GCSE Drama? How will I be examined? What are the core elements that I need to know? How do I use vocal skills, physical skills, facial expressions and staging terminology to enhance my acting, create character and staging and communicate with an audience? How do I interpret the play Around the World in 80 days? How do I learn to interpret Around the World in 80 days for a practical performance? How do I create and communicate the artistic meaning of the script in performance and in written response? How do I apply my knowledge and understanding of Around the World in 80 days to design and performance exam questions?
	Autumn 2	What are the features of the theatre? What do you call the different types of stages? How do you describe stage positions? What are the job roles and responsibilities within the theatre? How do I describe, analyse and evaluate professional theatre? How do I take detailed notes on live theatre? How do I describe one or more actors performances? How do I analyse and evaluate one or more actors performances? How do I evaluate the effects for the audience of that performance? How do I describe design elements including the set, lighting, sound and costume? How do I analyse and evaluate design elements? How do I evaluate the effects for the audience of the design elements?
	Spring 1	How do I create a devised performance for an audience? How do I write/speak about the devising process? How do I use a stimulus and improvisation to devise an original piece of drama? What are dramatic intentions and how do I use these? How do I rehearse effectively for a performance? How do I structure this devised piece so the plot is accessible to my audience? How do I use vocal skills, physical skills and facial expressions to create and perform my devised drama, engage with and communicate with an audience? How do I response to a stimulus? In what ways do I develop my ideas and collaborate with my peers? How do I evaluate my performance work?
	Spring 2	
	Summer 1	How do I describe, analyse and evaluate professional theatre? How do I take detailed notes on live theatre? How do I describe one or more actors performances? How do I analyse and evaluate one or more actors performances? How do I evaluate the effects for the audience of that performance? How do I describe design elements including the set, lighting, sound and costume? How do I analyse and evaluate design elements? How do I evaluate the effects for the audience of the design elements?
	Summer 2	
Year 11	Autumn 1	How do I prepare for the Drama written exam? How do I apply my knowledge and understanding of Around the World in 80 days to design and performance exam questions? How do I describe, analyse and evaluate professional theatre? What are the features of the theatre? How do I create a devised performance for non examined assessment? How do I use a stimulus and improvisation to devise an original piece of drama? How do I rehearse effectively for a performance? How do I create a successful performance for an audience to communicate my dramatic intentions? How do I structure this devised piece so the plot is accessible to my audience? How do I fully utilise my learnt knowledge of vocal skills, physical skills and facial expressions to create and perform my devised drama, engage with and communicate with an audience ? How do I write about the devising process in a detailed and knowledgeable way?
	Autumn 2	
	Spring 1	How do I perform extracts from a script for examination? How do I choose two challenging extracts to perform from a scripted play that will allow me to achieve my personal best in this performance? How do I rehearse effectively for a performance? How do I communicate my dramatic intentions to an audience? How do I fully utilise my learnt knowledge of performance skill to perform my examined scripted extracts? Exam preparation How can I make sure I am revising effectively for this subject? How do I memorise and recall knowledge I need for the exam? How do I maximise marks in this subject's exam? What are the gaps in my knowledge and how can I address them? How do I approach exam questions in this subject to ensure I reach the highest grade?
	Spring 2	
	Summer 1	<i>Exams</i>
	Summer 2	
	Careers	What range of jobs are available in the theatre? Performers Backstage Design Front of House Management roles Marketing and sales