

Drama KS5

Year 12

Autumn 1	What is A Level Drama and Theatre Studies? How will I be examined? What are the core elements that I need to know? How do I use vocal skills, physical skills, facial expressions and staging terminology to enhance my acting, create character and staging and communicate with an audience? How can I expand my knowledge of theatre and its history?	
Autumn 2	How do you analyse a live theatre performance in terms of the aims of the director, designers and actors, and its success in creating meaning for an audience? What is the total dramatic effectiveness of a production and how do you describe and analyse this?	Set text 1: Antigone How do I interpret the set text using my knowledge of theatrical processes and practices in order to write as an actor, director or designer as though I am on stage? How is the performance text constructed to be performed, in order to convey meaning to an audience? How are conventions, forms and techniques are used in theatre to create meaning? How do I create and communicate the artistic meaning of the script in performance and in written responses? What are my artistic intentions ? How do I use my vocal, physical skills to describe in detail what is happening on stage? What will be the effects for an audience? How is Antigone informed by its social, cultural and historical contexts and how do I demonstrate knowledge and understanding of this in my writing? Set Text 2: 20th and 21st Century Drama How do I interpret the set text using my knowledge of theatrical processes and practices in order to write as an actor, director or designer as though I am on stage? As a performer, director or designer how has the play been constructed to be performed and to communicate meaning? How do I create and communicate the artistic meaning of the script in performance and in written responses? What are my artistic intentions ? How do I use my vocal, physical skills to describe in detail what is happening on stage? What will be the effects for an audience? How is Bronte informed by its social, cultural and historical contexts and how do I demonstrate knowledge and understanding of this in my writing?
Spring 1		
Spring 2		
Summer 1		
Summer 2	Creating original drama How do you create and develop original devised ideas to communicate meaning as part of the theatre making process? How do I interpret practitioner methodology and demonstrate this in my devised performance and working notebook? How do I write about the performing process to create a working notebook? How do I develop my performance skills to create devised theatre? What are dramatic intentions and how do I use these within the devised piece? How do I create a successful performance for an audience to communicate my dramatic intentions? What are the main methods and theories of key theatre practitioner and how do you use these in rehearsals and performances of devised theatre? Making Theatre How do I interpret script extract 2 as either a performer, director or designer? How do I interpret practitioner methodology and demonstrate this in my performance of the extract 2? How do I write about the performing process for extract 2? How do you successfully interpret extracts? How do you create and communicate meaning? How do you realise artistic intention in text-based drama? How are performance texts informed by their social, cultural and historical contexts and how do I demonstrate this in my performance? How do I develop my performance skills to create a detailed and believable characters? What are dramatic intentions and how do I use these? How do I create a successful performance for an audience to communicate my dramatic intentions? What are the main methods and theories of key theatre practitioner and how do you use these in rehearsals and performances of scripted extracts?	
Autumn 1	Making Theatre How do I interpret script extract 2 as either a performer, director or designer? How do I interpret practitioner methodology and demonstrate this in my performance of the extract 2? How do I write about the performing process for extract 2? How do you successfully interpret extracts? How do you create and communicate meaning? How do you realise artistic intention in text-based drama? How are performance texts informed by their social, cultural and historical contexts and how do I demonstrate this in my performance? What are dramatic intentions and how do I use these?	
Autumn 2	How do I create a successful performance for an audience to communicate my dramatic intentions? What are the main methods and theories of key theatre practitioner and how do you use these in rehearsals and performances of scripted extracts? Creating original drama How do you create and develop original devised ideas to communicate meaning as part of the theatre making process? How do you apply the work and methodology of one influential theatre practitioner to your original drama? How do I write about the devising and performing process? <i>Final performance is videoed and moderated.</i>	
Spring 1	Making Theatre Extract 3: How do you successfully interpret a text? How do you create and communicate meaning? How do you realise artistic intention in text-based drama How do you work in the style of your chosen practioner? How do I write about the performing process for extract 3 and evaluate the success of my performance? <i>Performed to visiting examiner.</i>	Making Theatre Extract 3: How do you successfully interpret a text? How do you create and communicate meaning? How do you realise artistic intention in text-based drama How do you work in the style of your chosen practioner? How do I write about the performing process for extract 3 and evaluate the success of my performance? Drama and theatre - Revision and written exam Antigone, Bronte, Live theatre analysis
Spring 2	Creating original drama. How do you create and develop original devised ideas to communicate meaning as part of the theatre making process? How do you apply the work and methodology of one influential theatre practitioner to your original drama? How do I write about the devising and performing process?	
Summer 1	Exam preparation How can I make sure I am revising effectively for this subject? How do I memorise and recall knowledge I need for the exam? How do I maximise marks in this subject's exam? What are the gaps in my knowledge and how can I address them? How do I approach exam questions in this subject to ensure I reach the highest grade? What do I need to do to prepare myself for university courses? What do I need to do to prepare myself for employment?	
Summer 2	Exams	
Careers	<i>Students build on their knowledge from GCSE</i> What range of jobs are available in the theatre? Performers Backstage Design Front of House Management roles Marketing and sales How is theatre created by professional theatre makers? Students explore a range of prescribed practitioners through both research and practically building a wider knowledge of the theatre.	