

Year 12

Autumn 1	Do I understand the drama ‘A Doll’s House’? Do you know what the conventions of drama are? What is Mise-en-Scène? (props/ staging/ lighting etc.) How is characterisation created? Why is setting significant? What are stage directions? Do you understand the context of the play? What is melodrama and why was it popular up until the 19th? Why did Realism and Naturalism become more popular than Melodrama in the 19th century? How is the issue of Women’s Rights explored in the play? Can you discuss Critical Theory pertaining to A Doll’s House? How is Feminist Theory applicable to the play? What role does patriarchy play in the drama? What is Gender and how are its issues explored in the play? What are Aestheticism and Idealism and can you apply them to Ibsen’s A Doll’s House? What are the main themes of the play? How is marriage presented in the play? What is the significance of macaroons/ doors in the play? How do Mrs Lind and Nora’s characters contrast? What effect does this create? What is the bell a symbol for and how is it used as a plot device? What does Krogstaad mean when he talks of ‘moral sickness’? What is the symbolic significance of Nora’s outfit (Neopolitan fish-girl outfit) and the ‘Tarantella’ dance?
Autumn 2	Do I understand the American Literature novel ‘The Great Gatsby’ How might the the ‘American Dream’ be represented in a text of American Literature between 1880-1940? What was Prohibition? How did the The Wall Street Crash and the Depression affect American Literature? What different sentence types does F. Scott Fitzgerald use and what different effects are achieved through their use? How is the theme of Desire/ Love and relationships/ Wealth/ Appearance Vs Reality / Tragedy/ Social class/ The ‘Jazz Age’ presented in <i>The Great Gatsby</i>? How was F. Scott Fitzgerald a part of the ‘Jazz Age’? How is Chapter 5 a pivotal chapter in <i>The Great Gatsby</i>? How does Fitzgerald use light imagery in <i>The Great Gatsby</i>?
Spring 1	How is Coleridge’s work typical of Pre-1900 Poetry? Who were The Romantic poets and what were they inspired by? What was the French Revolution and what effect did it have on British people? What was ‘The Enlightenment’? Do you understand the main themes of Coleridge’s Poetry? What role did ‘The Imagination’ play in Coleridge’s poetry? What did Coleridge mean by ‘the sublime’? How does Coleridge use Symbolism? What roles do dreams play in Coleridge’s poetry? What critical approaches might you take in the analysis of Coleridge’s poetry? How might you approach Kubla Khan from a psychoanalytic perspective? What feminist points can be made from Coleridge’s poetry? What is Coleridge’s ‘<i>Biographical Literaria</i>’?
Spring 2	Can you closely analyse and compare American Literature published between 1800-1940? Can you write a critical appreciation of a chosen passage, relating your discussion to your reading of American Literature 1880- 1940? What contextual issues might you explore in a comparison between two texts produced in America between 1800-1940? Can you write about the political and historical contexts of America between 1800-1940? Describe the American Dream. What was prohibition? Can you explore the ‘Rise of the New Woman’ in American Society? How did technology impact women’s freedom? What societal changes happened in the 1800s to create space for the rise of the ‘New Woman’?
Summer 1	Do I understand the Non-Examinable Component? Do you know what percentage the NEA represent to the course as a whole? Do you know what is involved in Part 1/Part 2 and what the word count is? Do you know the AOs must you meet in P1/P2? Can you talk about your ideas for coursework texts?
Summer 2	Can I answer exam style questions on set Drama, Poetry and Prose texts? Can you discuss a critical opinion and apply it to the set drama and poetry texts? Can you closely analyse an unseen text of American Literature and discuss its historical context?
Autumn 1	Can I write analytically about Shakespeare’s ‘Hamlet’? Are you confident in discussing Shakespeare’s use of language and dramatic effects? Do you have a critical understanding of the play ‘as a whole’? What different critical opinions have been made over time and which do you agree/ disagree with? Do you understand the context of the play?
Autumn 2	Can you make a comparative and Contextual Study of American Literature 1880–1940? Do you know how to explore contrasts, connections and comparisons between different literary texts within the context of American Literature? The rise of the ‘New Woman’ in society and literature is often explored in American Literature throughout the period under study, can you give an example of this? Do you know about the context of <i>The Great Gatsby</i>? Can you confidently explore the major themes in <i>The Great Gatsby</i> and other texts of American Literature published between 1800-1940? Can you discuss what is interesting about the narrative structure of <i>The Great Gatsby</i> and compare it to other narrative structures? What literary techniques might you find when making a close analysis (Alliteration/ allegory/ metaphor/ symbolism etc.)? Why is perspective/voice important in literary analysis?
Spring 1	Do you fully understand the demands of the Non-Examinable Component? Can you complete the Close Reading component of the coursework? Can you complete the Comparative component of the coursework? Can you answer exam style questions on Drama and Pre-1900 poetry? Can you respond to a critical viewpoint by referring to <i>A Doll’s House</i> and Coleridge’s poetry in a comparative and analytical writing style?
Spring 2	Can you answer exam style questions on Shakespeare’s Hamlet? Can you discuss a passage from <i>Hamlet</i>, exploring Shakespeare’s use of language and dramatic effects? Can you use your knowledge of the play as a whole to discuss a critical viewpoint on <i>Hamlet</i>?
Summer 1	Can you make a comparative and contextual analysis of texts from American Literature published between 1800-1940? Can you write a critical appreciation of an unseen passage, relating your discussion to your reading of American Literature 1880–1940? Can you write a comparative analysis of American Literature texts published between 1800-1940?
Summer 2	<i>Exams</i>

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