

Film Studies KS4

Year 10

Autumn 1	What is GCSE Film Studies? <i>Skyfall</i> (Mendes, UK, 2012) How will I be examined? What are the core elements that I need to know? What are the key elements of film form? What are the contexts of the film?
Autumn 2	What is contemporary British film? What is British film? What are the key elements of style in James Bond films? How do I write about the key elements in <i>Skyfall</i> ? What are aesthetics? How do I write about aesthetics in this film? How do I write about specific sequences from the film?
Spring 1	What is global non-English language film? <i>Wadjda</i> (Al Mansour, 2012) Where is Saudi Arabia? What are the social and cultural contexts of the film? How do I write about the key elements in <i>Wadjda</i> ? What is representation? How are age, gender, ethnicity and culture represented in <i>Wadjda</i> ? How do I write about specific sequences from the film?
Spring 2	How do I create a genre film sequence for non examined assessment? How do I research a film genre? What are the codes and conventions of a film genre? How do I plan my film sequence? How do I film my film sequence? How do I edit my film sequence? How do I evaluate and analyse my film and the influences I have used?
Summer 1	What is global English language film? <i>Slumdog Millionaire</i> (Boyle, 2008) What are the social and cultural contexts of <i>Slumdog Millionaire</i> ? What are the key themes and issues in the film? What is narrative and how do I apply this to the film? What is narrative theory? How are age, gender, ethnicity and culture represented in <i>Slumdog Millionaire</i> ? How do I write about specific sequences from the film?
Summer 2	What are the key developments in film and film technology? What is film history? What are the key film technology advancements that I need to know?
Across Year 10	Mock project for NEA How do I create a genre film sequence for non examined assessment? How do I film and edit 1 minute of a sequence? How do I research a film genre? What are the codes and conventions of a film genre? How do I plan my film sequence? How do I film my film sequence? How do I edit my film sequence? How do I evaluate and analyse my film and the influences I have used?

Year 11

Autumn 1	How do I create a genre film sequence for non-examined assessment? How do I choose which of the 6 exam board genres to make my film sequence in? How do I research a film genre? What are the codes and conventions of a film genre? How do I plan my film sequence to create an effective sequence? How do I film my film sequence? How do I edit my film sequence? How do I evaluate and analyse my film and the influences I have used?
Autumn 2	How do I compare two American films? Film 1: <i>Grease</i> (Kleiser, USA, 1978) What are the genre conventions of musical films? What is the narrative of the film? What is the difference between films made in the 1950's and 1980's? Why was <i>Singing in the Rain</i> so successful? What are the key themes and issues in the film? What are the key social, cultural and historical contexts of the film? How are age, gender, ethnicity and culture represented in the film? What do I write about aesthetics in this film? How do I write about specific sequences from the film?
Spring 1	How do I compare two American films? Film 2: <i>Singin' In The Rain</i> (Donen & Kelly, 1952) What are the genre conventions of musical films? Focus on <i>Grease</i> : What is the narrative of the film? What is the difference between films made in the 1950's and 1980's? Why was <i>Grease</i> so successful? What are the key themes and issues in the film? What are the key social, cultural and historical contexts of the film? How are age, gender, ethnicity and culture represented in the film? What do I write about aesthetics in this film? How do I write about specific sequences from the film?
Spring 2	What is American independent film? <i>Juno</i> (Reitman, 2007) What is an independent film? Why are the key themes and issues different to the other films we study? What is specialist writing? What is my opinion of this film? How do I write about specific sequences from the film?
Across Year 11	Project for NEA How do I create a genre film sequence for non-examined assessment lasting 2 to 2 and a half minutes? <i>Or</i> How do I create a genre screenplay sequence for non-examined assessment lasting 2 to 2 and a half minutes? How do I choose which of the 5 exam board genres to make my film sequence in? How do I decide whether to make a film sequence or write a screenplay? How do I research a film genre? What are the codes and conventions of a film genre? How do I plan my film sequence/screenplay to create an effective sequence? How do I film my film sequence? How do I edit my film sequence? How do I write a shooting script for the screenplay? How do I evaluate and analyse my film and the influences I have used?
Summer 1	Exam Preparation How can I make sure I am revising effectively for this subject? How do I memorise and recall knowledge I need for the exam? How do I maximise marks in this subject's exam? What are the gaps in my knowledge and how can I address them? How do I approach exam questions in this subject to ensure I reach the highest grade? What do I need to do to prepare myself for Sixth Form courses?
Summer 2	<i>Exams</i>
Careers	What is the film industry? What kind of jobs are available in the industry? What is the role of the director? What is the role of the director of photography?