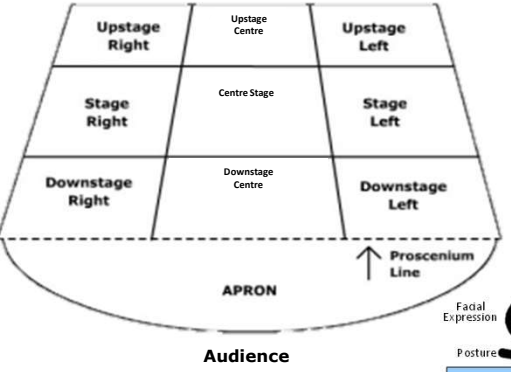
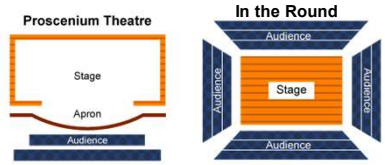
# STAGE POSITIONS




**AO3: Demonstrate knowledge and understanding of how drama and theatre is developed and performed.**

**AO1: Create and develop ideas to communicate meaning for theatrical performance.**

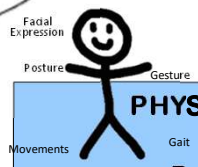



# STAGE LAYOUTS

Promenade

CSI

# ELEMENTS OF PERFORMANCE




## VOICE

Volume
Accent (regional/national)
Pace (tempo/rhythm/speed)
Pitch (high/low)
Pause
Emphasis

## PHYSICALITY

Posture
Gesture
Movement
Facial expression
Gait
Poise
Balance
Pace/rhythm/timing
Dance/physical theatre/lifts
Mime
Ensemble/choral movement

## EYE CONTACT, USE OF SPACE AND INTERACTION

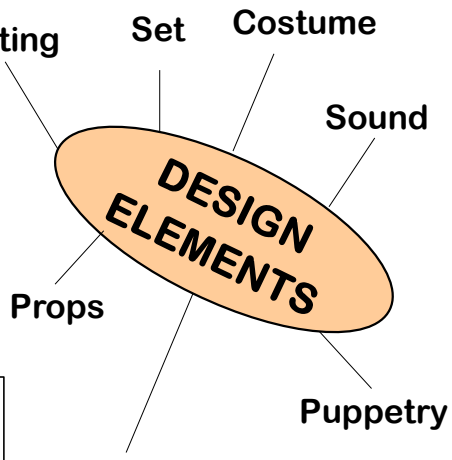
Eye contact
Positioning and spatial relationships
Proxemics
Levels
Audience/performer relationship
Spatial relationships
Space and staging
Positioning
Patterns of movement

## Is our REHEARSAL on track?

If your group doesn't know what to do next, try one of these:

1. Could you add a **new technique?** Freeze frame/narration/physical theatre/music etc?
2. Decide on the **weakest moment/scene**. How can you improve it?
3. Try changing the **order** of the scenes. Does this change the impact?
4. Can you stage your piece in a different way? Look at **stage layouts** for ideas.
5. Take it in turns to **watch** as an audience member. What feedback can you give?

**AO2: Apply theatrical skills to realise artistic intentions in live performance.**




**AO4: Analyse and evaluate their own work and the work of others.**

- ✓ **Describe specifically what you see and hear a performer do**
- ✓ **Use key words relating to voice, physicality, use of space and design**

The actor moved their arm/ eyebrows/ head… etc

The performer emphasised the word….

The actor used their voice by…

describe

- ✓ **Explain the meaning created by the moment you have described.**
- ✓ **This should always relate to the audience. How did it make you feel as you were watching?**

This helped me understand that the character

By doing this, the performer created empathy/ comedy/ tension/ communicated a message for the audience etc.

I thought/felt/reacted/responded/engaged with this…




- ✓ Make a **clear judgement** on the **success/effectiveness** of this moment
- ✓ How did **the audience** react?
- ✓ Was the reaction **intended** and crafted by the production?
- ✓ Use what you've **described and analysed** to inform your reaction.




# WATCHING AND EVALUATING PERFORMANCE